

VISIT...

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♩ 100



First system of musical notation. The vocal line (treble clef) is mostly rests. The piano accompaniment (grand staff) features a continuous eighth-note bass line in the left hand and sustained chords in the right hand.

Second system of musical notation. The vocal line begins with the lyrics "Yeah some peo-ple don't". The piano accompaniment continues with the same rhythmic pattern.

Third system of musical notation. The vocal line continues with the lyrics "wor-ry a-bout no-thing, don't know what's go-ing on. I'm". Above the vocal line, three chord diagrams are provided: F#7, D#dim/F#, and D(b5)/F#. The piano accompaniment continues.

F# F#7



(8<sup>b</sup>) not one who can't say they're



D# dim/F# D(b5)/F#



(8<sup>b</sup>) sor - ry, I just care what's go - ing on.



F# F#7



There's more im - por - tant things than mak - ing sure your watch looks just right.



D# dim/F# D(b5)/F#



And sec - ond hand o - pin - ions don't make you look a - ny smart - er.



F# A D B

Don't you think,— don't you think, don't you think— that may - be it's

F# A D B

time, yes it's

F# A B

time,

1.

F#

it's time you start - ed think - ing.

F#7

D#dim/F#

It's time you start - ed think - ing.

D(b5)/F#

F#

F#7

It's time you start - ed think-ing.

It's time you start-ed think-

D#dim/F#

D(b5)/F#

2.

-ing. Don't just sweet-en up— the taste. It's time you start - ed

N.C.

think-ing 'bout things in the back of your head, some-one said— be-fore you turn a blind eye.



Hear a bell ring, sex sells ev-'ry-thing but I don't buy— it, so don't try— it.

Sleep-ing in the small world, head in the sand, bet-ter wash your hands,— make a new plan.

There's more im - por - tant things than mak - ing sure your shoes walk just right.

Ig - nore re - a - li - ty.— There's no - thing you can do a - bout it.

D<sup>#</sup>dim/F<sup>#</sup>D(b5)/F<sup>#</sup>

Ig - nore re - a - li - ty, — there's no - thing you can do a - bout it.

F<sup>#</sup>F<sup>#</sup>7

Ig - nore re - a - li - ty, — there's no - thing you can do a - bout it.

D<sup>#</sup>dim/F<sup>#</sup>

N.C.

The clothes you wear — don't make a man. It's just an - oth - er par - ty.

F<sup>#</sup>

A



D



B

F<sup>#</sup>

A



Don't you think, — don't you think, don't you think that may-be it's time.

Tacet 1°







*Repeat ad lib. x4*

Yes it's time.



It's time you start - ed think - ing.

*Tacet 1<sup>st</sup>*





*Repeat ad lib. to fade*

It's time you start - ed think - ing. Time you start - ed think -

*Verse 2:*

Brother shoots brother  
 But meanwhile you're fixing up your face  
 You're not affected by the truth unless it's on your doorstep  
 Deodorise your paradise, no point in getting crazy.

Don't you think *etc.*